

# 22. **SZEGED INTERNATIONAL GUITAR FESTIVAL**



2021. OCTOBER 14-17.  
SZTE BARTÓK BÉLA MŰVÉSZETI KAR



**MARCIN DYLLA (PL)**

**BANDINI & CHACCHIARETTA TANGÓ DUÓ (IT)**

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## Special thanks

Without the help of the countless organizations, communities and colleagues the festival wouldn't have come true. Besides our sponsors and the diplomatic representations we would like take the opportunity and thank them here:

Róbert Nátyi dr., dean of the Faculty of Arts of the University of Szeged, Gabriella Tajti, Edina Füzési (Csongrád Megyei Kereskedelmi és Iparkamara), SZTE BBMK HÖK, Andrea Remzső (Mauri Utazási Iroda), Géza Dani, Zoltán Kovács, Zoltán Szabó, Zoltán Horváth, László Cs. Gát, Károly Kiss, Tamás Novák and the organizer team of the festival:

Gabriella Csala, Tamara Frankó, Eszter Rembeczki, Gergely Bozsóki, Dávid Pavlovits, Fanni Mayer, Dániel Czifra, Gíta Krasznai, Péter Girán, Zoltán Csányi, Mansour Forouzes, Miklós Pavlovits and the guitar students of the Faculty of Music of the University of Szeged.



# Greeting

We are all experiencing the strangest and most difficult years of our century where musicians are especially badly affected by the changes, so is our festival which must go via hybrid way, like many other events of the amazing

EuroStrings network.

Nevertheless we have tried the best to involve all our love and passion for music, musicians and our audiences to make something exceptional happen, and we hope you will like it, and join us next year too.

The team:

Bozsóki Gergely, Pavlovits Dávid, Frankó Tamara, Mayer Fanni, Czifra Dániel and Csala Gabriella

Pavlovits Dávid  
the founder and artistic leader of the  
festival



# 22 SZEGED INTERNATIONAL GUITAR FESTIVAL

10/14 - 10/17

## 14th of october

**20:00** Concert: Marcin Dylla (PL) & Nickmann Marcell (HU)  
Bartók Béla Faculty of Art Fricsay hall

## 15th of october

**14:00** 8. Szeged IGF Nemzetközi Gitárverseny - Pro category  
(EuroStrings)  
Bartók Béla Faculty of Art Fricsay hall

**17:00** Presentation: Stringboost (HU) és Vihula Mihajlo (HU)  
Bartók Béla Faculty of Art Liszt Ferenc hall

**18:00** Online concert: Kevin Loh (SGP) & Cheng Shi (PRC) on Szeged  
IGF Facebook page and YouTube channel

**20:00** Concert: Peter Graneis (GER) & Alexander Swete (A)  
Bartók Béla Faculty of Art Fricsay hall

## 16th of october

**09:00** 8. Szeged IGF Nemzetközi Gitárverseny  
Bartók Béla Faculty of Art Liszt Ferenc hall

**14:00** 8. Szeged IGF Nemzetközi Gitárverseny  
Bartók Béla Faculty of Art Liszt Ferenc hall

**17:00** Presentation: Gyüdi Sándor (HU) és Bernáth Ferenc (HU)  
Bartók Béla Faculty of Art Fricsay hall

**18:00** Online concert: Bianka Szalaty (PL) & Marcin Kuzniar (PL)  
on Szeged IGF Facebook page and YouTube channel

**20:00** Concert: Álex Garrobé (ESP) & Girán Péter (HU)  
Bartók Béla Faculty of Art Fricsay hall



## 17th of october

**9:00** 8. Szeged IGF Nemzetközi Gitárverseny  
Bartók Béla Faculty of Art Liszt Ferenc hall

**14:00** 8. Szeged IGF Nemzetközi Gitárverseny  
Bartók Béla Faculty of Art Liszt Ferenc hall

**18:00** Online concert: OutReach & Lovro Peretić (HR)  
on Szeged IGF Facebook page and YouTube channel

**20:00** Concert: Giampaolo Bandini and Cesare Chiacchiaretta Tango  
Duo (IT) & Florian Larousse (FR)  
Csongrád Megyei  
Kereskedelmi és Iparkamara  
Konferenciaterem  
6721 Szeged, Párizsi krt. 8-12.



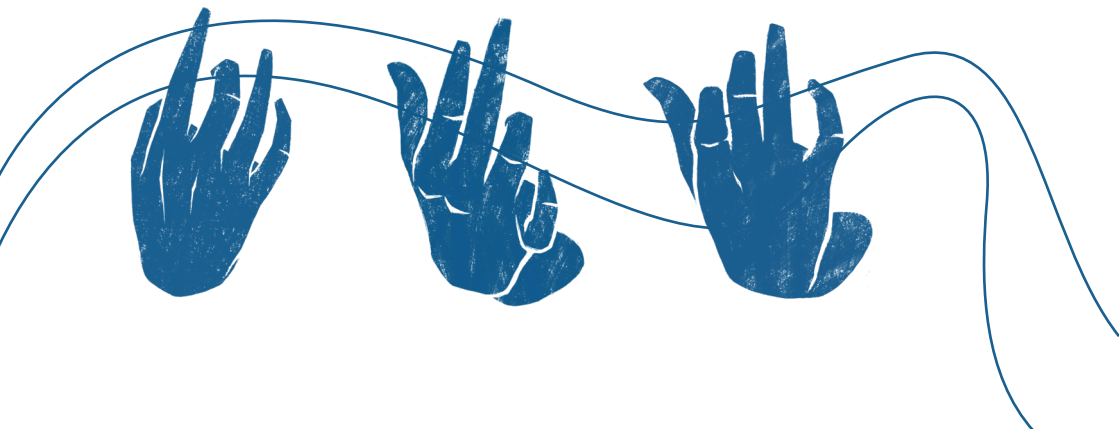
SZTE Bartók Béla Faculty of Art 6722 Szeged, Tisza Lajos krt. 79-81.  
[www.gitarfesztival.hu](http://www.gitarfesztival.hu)





## Alex Garrobé

Born in Barcelona into a family of artistic tradition Àlex Garrobé has performed in more than forty countries. PhD on Art History and Musicology by the Universitat Autònoma de Barcelona (see doctoral dissertation here), Àlex holds the professorship in guitar and chamber music at the Catalan Music College (ESMUC). He has released nine CDs on the labels Harmonia Mundi, Naxos, Opera Tres, Columna Musica, J.S.Records and Knobloch Music. Alex Garrobe received a doctorate in art history and musicology from the Universitat Autònoma de Barcelona and has been professor at Centro Superior de Música del País Vasco (MUSIKENE) and the Catalan Music College (ESMUC) where he currently holds the professorship in guitar and chamber music. His teaching has produced several first- prize winners in international competitions. He has presented master classes in Bolivia, Brazil, Chile, China, Colombia, Croatia, Denmark, Finland, Germany, Israel, Italy, Japan, Norway, México, Oman, Poland, Portugal, Russia, Slovakia, Slovenia, Spain, United Kingdom and United States.







## Alexander Swete

Alexander Swete is one of the leading and internationally most sought-after guitarists in Austria. His expressive playing, sense of sound and virtuosic ease delight both critics and audiences. During his studies at the Conservatory in Bregenz with Georg Gaupp-Berghausen and at the Vienna Music Academy with Konrad Ragossnig he had already achieved great success in prestigious international guitar competitions (Havana / Cuba and ARD Munich). His international breakthrough started in 1991 after winning the 1st prize at the International Guitar Competition of Radio France in Paris, the world's most important competition for guitar. Since then he has been giving concerts all over the world. He has played in almost all the major concert halls such as Carnegie Hall in New York, Royal Festival and Wigmore Hall in London, Radio France in Paris, Kiev Philharmonic, Philharmonia Cologne, Munich Herkulessaal, Musikverein in Vienna and many others. He is a regular guest at international guitar festivals and major music festivals such as Allegro vivo, Salzburg and Bregenz Festivals, Schubertiade Schwarzenberg, Schleswig Holstein Music Festival, etc.

As a soloist he has performed with major symphony and chamber orchestras; as a chamber musician, he has been on stage with members of the Vienna Philharmonic and Vienna Symphony Orchestra, the Manhattan String Quartet, the Hugo Wolf Quartet, Tabea Zimmermann, Peter Schreier and Wolfgang Holzmair. Since 1998 Alexander Swete has been teaching guitar classes at the University of Music and Performing Arts in Vienna. He is also a sought-after jury member in international competitions and instructor in master classes at home and abroad.



## Anders Clemens

Born into a family of artists and musicians in Oslo (Norway) in 1976, Anders Clemens started playing guitar at the age of 12. After studying guitar at the College of Music in Drammen, Norway and the State Academy of Music in Oslo, Norway with Jan Danielsen, he continued his studies in Den Haag (Holland) and Barcelona (Spain) with Zoran Dukic, Sadahiro Otani and Alex Garrobé. A grant from the Norwegian government for studies abroad enabled him to complete his musical training, finishing with a Diploma “cum laude”. He has participated in many festivals and courses, receiving classes from Manuel Barrueco, David Russell, Marco Socias and John Williams.

In 2002, Anders was selected as one of four young Norwegian musicians to participate in “Norwegian state concerts”, which promotes highly gifted musicians by providing them with numerous concerts throughout Norway and abroad. He has won many prizes in international competitions, but his greatest success came in 2003, when he became the first Scandinavian winner of the famous “Andrés Segovia Competition” in Granada (Spain). His performances have been broadcast on television and radio in Brazil, India, Sri Lanka, South Korea, France, Belgium, Poland, Sweden, Norway and Spain. Anders has performed concerts in many countries in Europe, Asia and America and has participated in some of the most important music festivals. Anders has been a soloist with many important orchestras. He is also an active chamber musician, collaborating regularly with singers, cellists, flutists and violinists.



## **Beke István Ferenc**

Ferenc István Beke is a guitar and chamber music teacher at the Gheorghe Dima Academy of Music in Cluj-Napoca and the University of Arts in Oradea, and the president of the Harmonia Cordis Association in Târgu Mureş. He has won several awards at national and international classical guitar competitions, as well as participated in several domestic and foreign master classes, giving chamber concerts in Romania, Hungary, Germany, England, Chile and the United States. He received his doctorate in 2011 from the Gheorghe Dima Academy of Music in Cluj-Napoca.



## Bernáth Ferenc

He regularly performs on classical guitar solo and in duo with guitar, flute, violin, piano or vocals, and as a soloist in symphony orchestras. In addition to classical music works, jazz, Latin, flamenco and folk music are also performed in its wide repertoire. He is a regular invited artist and winner of international festivals. Contributor to several CDs, DVDs, Hungarian and foreign Radio and TV recordings.

Thanks to his unique virtuoso technique and his homely movement in different musical styles, he is invited to implement several international classical, jazz and world music projects.

In 2007 he graduated with honors as a guitarist and guitar teacher at the Kharkiv State University of Arts (Academy of Music). He also defended his doctoral dissertation in the field of music and obtained a PhD degree. Since 2007 he has been a guitar teacher at the Egressy Béni Secondary School of Music and Music School in Budapest, and since 2012 he has been the head of the department at the institution.

He regularly receives invitations to guitar competitions as a jury member and to hold master classes.



## Bianka Szalaty

Bianka Szalaty was born in Wrocław, Poland, in 1994. She first performed with orchestra at the age of 13 – Concerto in D by Antonio Vivaldi with the Koszalin Philharmonic Orchestra; since then Bianka Szalaty has played the guitar concertos by Joaquín Rodrigo, Manuel Maria Ponce and Heitor Villa-Lobos. Currently, she is preparing for her Konzertexamen with Tomasz Zawierucha at the Folkwang Universität der Künste in Essen. She completed her Masters at the Ignacy Jan Paderewski Academy of Music in Poznań with Łukasz Kuropaczewski. As a soloist, Bianka Szalaty has been a prizewinner at numerous international competitions – she won First prize at the 10th J.S. Bach International Guitar Competition in Tokyo, Concorso Internazionale di Chitarra ‘Alirio Diaz’ in Rome and at the International Guitar Competition Nürtingen in Germany – and has received scholarships from the Ministry of Culture and Prime Minister of Poland. She performs music by John Dowland and J.S. Bach, as well as more modern music by Leo Brouwer, Stephen Dodgson and Peteris Vasks. Bianka Szalaty has given solo and duo concerts at many international festivals in Moscow, Brno and Copenhagen. She has a duo with the lyric mezzo-soprano, Ewelina Koniec, Meninas Duo, for which she transcribes the music of Leonard Bernstein, Benjamin Britten, Francis Poulenc as well as Manuel de Falla and Karol Szymanowski.



## Bozóki Andrea

Andrea Bozóki was born in 1964 in Szeged. She also began her musical studies here, then continued that in Budapest. She graduated as a teacher at the Liszt Ferenc College of Music in Debrecen and Budapest as a student of Zoltán Tokos and László Szendrey-Karper in 1986.

In 1991, she was a guest teacher at Eastern Oregon State College in the USA.

From 1992 to 1996, she attended the concert department of Professor Matthias Seidel as a student of the “Mozarteum” of the Salzburg Hochschule für Musik und Darstellende Kunst.

Here she had a permanent professional relationship with pianists Tünde Kurucz and Imre Rohmann, Christian Rieger, harpsichordist of Musica Antiqua Köln and guitarist Barna Kováts. In 1996 she received an Art diploma and the scientific title of “Magistra Artium”.

She has been teaching at primary, secondary and higher levels since 1989. She is currently an associate professor at the University of Szeged. Since 2004, she has been teaching as a master teacher at the István Vántus Practice Music High School of the University of Szeged. Between 1987 and 1990 she played in the Régizene Band.

She has given concerts and held master classes in the USA, Czechoslovakia, Romania, Austria, Germany and Denmark as well. In 2012, she obtained his doctorate at the doctoral school of the Ferenc Liszt University of Music. She regularly judges Hungarian and international guitar competitions in Romania and Serbia.



## Cesare Chiacchiaretta

Giampaolo Bandini - Cesare Chiacchiaretta Duo (guitar and bandoneon) was formed in 2002 with the clear aim of impressing the audience with Argentine music through the magic of its most representative and most authentic instruments. The duo immediately became an unavoidable point in the international concert life, thanks to their excellent communication skills and extraordinary charisma. They have toured more than 50 countries at the invitation of the world's most important festivals and theaters, with outstanding critical and audience success.



## Cheng Shi

The classical guitarist Cheng Shi was born in Liaoning Province, China in 1991. She began learning the guitar with Professor Guangxu Jiang in Shenyang in 2006. After graduating with a Bachelor's degree from Shenyang Conservatorium in 2010, she left for Germany in 2014. There she completed a one-year professional performance course (Zertifikat) with Reinbert Evers, at the Musikhochschule Münster, where she completed her Masters summa cum laude in 2018. In 2020, she graduated from Musikhochschule Münster again with summa cum laude for the Konzertexamen.

Early on in her studies, Cheng Shi began winning prizes, such as First Prize at the Longshan CUP in Heilongjiang in 2006, at the Internationalen Vladivostok Competition for Classical Guitar in Russia, in 2009 and First Prize at the Liaoning International Guitar Competition in 2011. Since 2016, Cheng Shi has been performing with the Korean guitarist KyungHeon Yoo, in a guitar duo called 'Le Due'; they both are also members of the Polaris Guitar Quartet with the German guitarists Andreas Maria Marcus and Peter Kersting. Cheng Shi has been invited to perform as a soloist in recital and with orchestra in Germany, Italy, China and South Korea.





## Csáki András

András Csáki was born in Budapest 1981, and began to play the guitar at the age of 11. He was taught by the best Hungarian guitar professors, such as József Eötvös, Ede Roth and Sándor Szilvággyi. András's international career started in 1999 after winning the XXVI. "Dr. Luis Sigall" International Musical Competition in Chile . Besides solo recitals, he is also devoted to chamber music. András began to teach in 2005, and now he teaches in secondary schools and universities in Hungary.



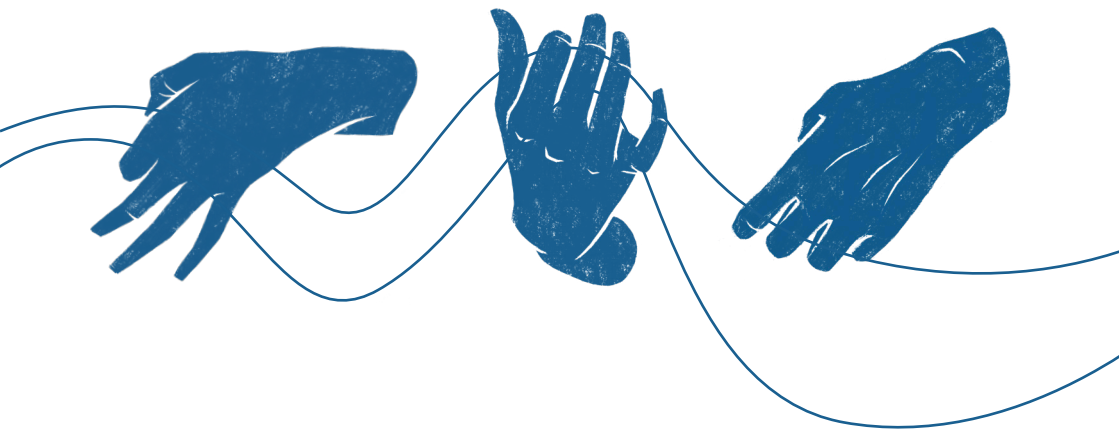
## Florian Larousse

Born in 1988, Florian Larousse began his study of the guitar at the age of eight with Philippe Vanderstichel. He continued his musical education under the tutelage of guitarist Pedro Ibanez at the Conservatoire National de Région de Paris and obtained the first prize in 2006. Entering the Conservatoire National Supérieur de Musique de Paris the same year, he studied in Roland Dyens's class while also working intensively with Judicaël Perroy. His recent victories at the Guitar Foundation of America's competition in 2009 and the Hubert Kappel competition in Koblenz have assured him a large international audience with a series of concerts planned in the United States, Canada, Mexico, China, Germany and elsewhere. Florian Larousse's international awards also include first prize at the José Tomás International Competition in 2007, second prize at the Southwest Guitar festival, San Antonio, Texas, third prize at the International Competition of Iserlohn, Germany, and third prize at the International Competition of Sernancelhe, Portugal. He plays a guitar by the French luthier Hugo Cuvilliez and is endorsed by Savarez strings.



## Giampaolo Bandini

Giampaolo Bandini - Cesare Chiacchiaretta Duo (guitar and bandoneon) was formed in 2002 with the clear aim of impressing the audience with Argentine music through the magic of its most representative and most authentic instruments. The duo immediately became an unavoidable point in the international concert life, thanks to their excellent communication skills and extraordinary charisma. They have toured more than 50 countries at the invitation of the world's most important festivals and theaters, with outstanding critical and audience success.





## Girán Péter

Péter Girán was born in 1994 in Pécs. He has been playing the guitar since the age of 8, and since the age of 11 he has won and been awarded in several national and international guitar competitions. In 2014, he was a semifinalist of the 'Vitrúózok', a talent show a classical music. He is currently a student of the Faculty of Music, of the University of Szeged and his teachers are Dávid Pavlovits and András Csáki. He has performed in many national and international festivals as a soloist, for example in Russia, Romania and Austria.



## Gyüdi Sándor

In 1983 he graduated from the Faculty of Science of the University of Szeged. As a university student, he founded the Canticum Chamber Choir, which has won many international competitions, and in the course of his increasingly intense musical activity, he decided for the music career, including conducting. From 1983 he continued his studies at the Budapest Academy of Music. In 1988, when he graduated, he was contracted to the Szeged National Theater, where he worked as a director and conductor until 2000. His repertoire encompasses the most significant authors of opera literature; in addition to Hungary, he has performed as a guest conductor in France, Spain, the Netherlands and Great Britain. In addition to his theatrical activities, he has been the conductor of several highly successful orchestral concerts since 1990. Since 1988 he has been the leading conductor of the Vaszy Viktor Choir. He became known abroad mainly for his oratorio performances; He has conducted a total of about half a hundred oratorio concerts in almost every major city in Spain, including a 2003 Grand Week concert by the Royal Family at the Cathedral of Palma de Mallorca. He conducts many opera gala concerts. He has also been active in symphonic literature since the early 1990s, with a wide repertoire ranging from Baroque to contemporary music. His regular partners are the most outstanding Hungarian soloists. In addition to Hungary, he has given concerts in twenty-one countries, in addition to Hungarian bands, he has performed as a guest with German, Italian, Spanish, Romanian, Serbian, Norwegian, Swedish and Mexican ensembles. Since 1980 he has been a regular participant in the programs of the Hungarian Radio. In addition to Hungarian publishers, his CD recordings were published by Duchesne in Belgium. From the beginning of the nineties, as an opera conductor and conductor of concerts, he became increasingly close to the Szeged Symphony Orchestra, of which he was its director and conductor between 1999 and 2008.



## Julia Trintschuk

Julia Trintschuk began learning the guitar at the age of 4 with her father Anatolij Trintschuk.

At the early age of 6 she became a student of Prof. Mario Sicca in Stuttgart.

Later she studied with Martin Wiedmann, Prof. Johannes Monno, Ivo and Sofia Kaltchev and Mateus dela Fonte.

During this time she received many prizes in international and national guitar and music competitions and had masterclasses with Pepe Romero, Scott Tennant, William Kanengiser, Matthew Greif, John Dearman, Johannes Tonio Kreusch, Dimitri Illarionov, Celino Romero, Lito Romero, Judicael Perroy, Gerald Garcia, Dale Kavanagh, Roland Dyens and other important personalities of the international classical guitar community.

Julia launched her performing career at the age of 16 with the well-known “Concierto de Aranjuez” for guitar and orchestra by Joaquin Rodrigo and has played as a soloist and chamber musician in places all over the world such as Mexico, Russia, Poland, Slovakia, Italy, Spain, Switzerland, Austria, Germany and the Netherlands



## Kató Árpád

Árpád Kató was born in Miercurea Ciuc in Romania and began his music studies at the local music school as a violinist. After a long break, he continued his music studies as a guitarist relatively late. He studied at the István Nagy Music and Fine Arts Secondary School in Miercurea Ciuc then graduated from the Gheorghe Dima Music Academy in Cluj-Napoca. In various master classes he had the chance to learn from distinguished artists such as: Alirio Díaz, Gianfranco Volpato, Jozef Zsapka, Roland Dyens, Waldemar Gromolak, Vladislav Bláha, Philippe Villa, Marcyn Dilla and Zoran Dukić. He has held many concerts in Transylvanian and other towns and cities (Cluj-Napoca, Bucharest, Nyíregyháza, Košice, Odorheiu Secuiesc, Miercurea Ciuc, Székesfehérvár, Mád, Budapest, Gyula etc.). Currently he teaches classical guitar at the Leó Weiner Music School and Secondary School, sits on the jury at different international guitar competitions, holds courses and, of course, plays concerts.



## Kevin Loh

Born and raised in Singapore, Kevin Loh is a recipient of the Fellowship of the Royal Schools of Music, the 2018 Goh Soon Tioe Centenary Award and the 2010 HSBC Youth Excellence Award for Musical Excellence.

Kevin spent 7 years at the Menuhin School under the guidance of Richard Wright, and through the school he received coaching from many of the world's leading guitarists and musicians, including John Williams, Paolo Pegoraro, Tilmann Hopstock, Pavel Steidl, Simone Fontanelli, Stephen Goss & Jonathan Leathwood amongst others.

As an active performer, he has performed all over the world, including the Wigmore Hall in London, the Berlin Konzerthaus and the Suntory Hall in Tokyo. He has been invited to many guitar festivals in London, Hong Kong and Calcutta amongst others as a performing artist, giving masterclasses as well as sharing his knowledge and experience on developing as a musician.

Kevin's extraordinary musicality has won him international accolades, winning various 1st prizes from many of the world's prestigious classical guitar competitions, including the Open Category at the 34th Volos International Guitar Festival and Competition. In 2020, Kevin won 1st prize in the Cambridge University Musical Society Concerto Competition and will perform with the Cambridge University Orchestra in 2022. Most recently, he received the 1st prize in the London International Guitar Competition 2020. Kevin currently plays a 2017 Christopher Dean guitar. He has just finished serving his two years of mandatory military service as a Combat Engineer Pioneer in the Singapore Armed Forces. He is now pursuing his undergraduate degree in Music at Girton College, University of Cambridge as the College Music Scholar as well as a scholar of the Loke Cheng-Kim Foundation.





## Lovro Peretic

Lovro Peretić was born in Zagreb in 1995 and started studying guitar with Xhevdet Sahatxhija. Later, he graduated from the Academy of Music in Zagreb, where he studied with Darko Petrinjak and spent one year in a student exchange programme at L'École Supérieure Musique et Danse Hauts-de-France, Lille with Judicaël Perroy. He is a promising guitarist of the younger generation, who has been successful in many national and international competitions, winning First Prize at: the International Competition for Young Guitarists.

He represented Croatia in many important festivals such as the Vladimir Spivakov International Foundation's festival in Moscow. He also regularly performs in various chamber music groups including his duo with violinist Katarina Kutnar and in the guitar tri Evocación. He has performed as a soloist with the Croatian Radio and Television Symphony Orchestra, Dubrovnik Symphony Orchestra, and Zagreb Soloists, among others. Lovro was awarded the Dean's and Rector's prizes of the University of Zagreb.



## **Marcin Dylla**

Marcin Dylla was born in Chorzow in 1976 and received his first guitar lessons at the Ruda Slaska Music Conservatory in his native Poland. From 1995 to 2000 he studied at the Music Academy of Katowice with Adi Wanda Palacz and later completed his studies with Oscar Ghiglia, Sonja Prunnbauer and Carlo Marchione at the Music Academies of Basel (Switzerland), Freiburg (Germany) and Maastricht (The Netherlands), respectively. He is currently a Professor of Guitar at the Music Academy in Katowice and Westfälische Wilhelms-Universität Münster.



## Marcin Kuźniar

Marcin Kuźniar was born in Krakow, Poland, in 1992. He started studying the guitar at the age of six with Adam Makowski and, later, with Włodzimierz Lerner. During his university years, he worked with Alina Gruszka, Marcin Dylla and Paolo Pegoraro. By age 20, he had performed the *Concierto de Aranjuez* and *Fantasia para un gentilhombre* by Joaquín Rodrigo, and *Concerto* by Heitor Villa-Lobos – all with orchestra; and later also *Concerto del Sur* by Manuel María Ponce and *Guitar Concerto, Op. 36* by Mauro Giuliani. By 25, he had won prizes in about 40 guitar competitions, such as Grand Prize at Ex-Aequo International Classical Guitar Competition, New York, in 2020, Special Prize for the Best Interpretation of Contemporary Music at Forum Gitarre, Vienna, in 2019. Marcin Kuźniar has a strong interest in performing the works of contemporary composers not often heard in guitar recitals, such as Tristram Cary and Tristan Murail. His debut CD of 2018, *Song Without Words*, includes works by Richard Rodney Bennett, Alan Rawsthorne and György Ligeti complemented with a transcription of *Moments musicaux* by Schubert (rarely performed on guitar), and music by Mertz and Tárrega/Arcas. During 2020, he released videos of *Escarraman* by Mario Castelnuovo-Tedesco and *Variations on a Theme of Debussy* by Tilman Hopstock, and began to transcribe music by Polish composers Penderecki, Weinberg, Szymanowski and Lutoslawski.



## Mihajlo Vihula

He was born in 1981 as a child of music teacher and composer parents in Huszt, Ukraine. He began his musical studies at the age of 7 at the art school in Uzhhorod, majoring in classical guitar. In 1994 he became the first in the Transcarpathian Guitar Competition in Uzhhorod. In 1996, he continued his studies at the Uzhhorod State Secondary School of Music, where he obtained a guitar and conductor's qualification in 4 years. In 2000, he won the national competition "New Talent of Ukraine". After graduating from vocational high school, he continued his studies at the Lisvenko State Academy of Music in Lviv, majoring in classical guitar, composition and conducting. In 2005 he moved to Hungary. He has been active at the Balatonfüred Guitar Festival since 2006, and has twice participated in the "longest concert in the world" Guinness Record attempt held in 2007 and 2008. In 2008 he won a gold degree as a guitarist at the Siófok International Art Competition. The Miskolc MJV has twice awarded him for the dissemination of culture and the strengthening of Ukrainian - Hungarian cultural relations. He is currently working at Fazekas Art Education Institute. In 2013, in the international composition competition announced by the NobilArt Art Association and the SEGOVIA Guitar Shop, and won the prize for the second place. In 2015, the National Institute of Culture awarded the "PRO CULTURA MINORITATUM HUNGARIAE" award to Mihajlo Vihula.



## Nickmann Marcell

He was born in 1996 in Budapest. He began his studies at the Jenő Hubay Music School where Sándor Árok taught him, then in 2016 he was admitted to the Faculty of Music of the University of Szeged where Andrea Bozóki has become his new teacher. He is the winner of several competitions, in 2013 he performed live on the morning program of Bartók Radio, and played with several concerts with the Austro-Hungarian Haydn Orchestra.



## Pavlovits Dávid

The Hungarian guitarist-composer Dávid Pavlovits began to play the guitar at the age of 17. He played the guitar only three years when he has won a prize at an international guitar competition (Zory, Poland). Two years later he won 1st prize at Europe's oldest guitar competition, at the Esztergom Guitar Festival. The leading Polish daily newspaper, the "Gazeta" described him as a personality "close to a genius". He performed in over 30 countries, including a most successful recital at the Carnegie Hall in New York. He was awarded Artisjus-prize for his activity in contemporary music. He attended the guitar and composition class of the Franz Liszt Conservatory in Szeged. The most important influence during his studies in Hungary he received from the professor Ede Roth. He graduated at the Darmstadt Academy of Music in guitar with distinction, later he has also graduated the Gutenberg University in Mainz and the Musikhochschule in Munich. He took classes with the following masters: Tilman Hoppstock, Olaf Van Gonnissen, Walter Schumacher, (guitar), Lajos Huszár, Heinz-Wieland Kurz (composition), Grigory Gruzman (piano). He has also attended Leo Brouwer's master classes which played an important role in his compositional development. Since 1993 he has been a laureate at several music competitions, such as in Zory, Poland (distincion), the 13. Esztergom International Guitar Competition (1st prize), the Budapest Music Contest (2nd prize), International Guitar Competition of Crete, Greece (2nd prize) and the Viareggio Competition of Composers (distinction). He received the "Zoltán Kodály" Stipend for composers in 1999. He has been teaching guitar, music theory and music history since 1996, recently he is teacher at the Faculty of Music of the University of Szeged.



## Peter Graneis

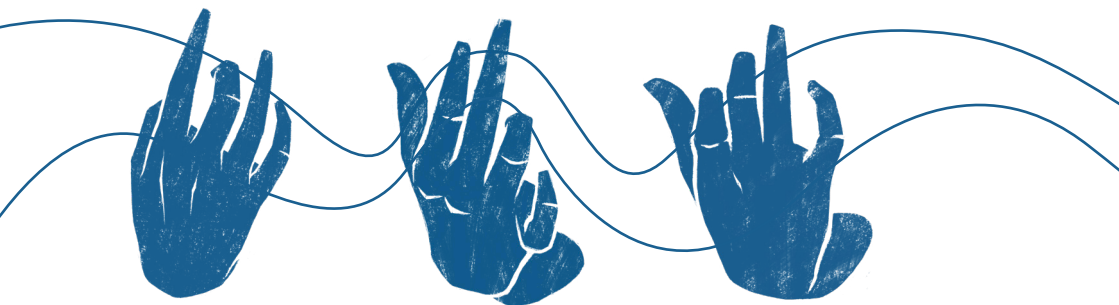
Stuttgart-born classical guitarist Peter Graneis received his first lessons at the age of 9. As a young scholar, he began his studies with Professor Johannes Monno at the State University of Music and Performing Arts in Stuttgart, Germany where he later received a Bachelor. Peter Graneis is winner, prizewinner and finalist of numerous international guitar competitions, scholar of Yehudi Menuhin's Live Music Now foundation and scholarship holder of the prestigious German Academic Exchange Service (DAAD). He has attended masterclasses with renowned guitarists such as Carlo Marchione, Judicaël Perroy, Laura Young, Thomas Müller-Pering and Joaquín Clerch and has performed solo recitals at various international guitar festivals.

As a Eurostrings Artist in 2018 and 2019, Graneis played in guitar festivals all over Europe. His program always presents a carefully selected repertoire which includes his own transcriptions and lesser-known works for the guitar. Peter plays an instrument by Michel Brück, works as instructor for tonebase and is endorsed by D'Addario and Guitarlift.



## Rasko Radovic

RASKO RADOVIC, the founder and the president of the GUITARISTS ASSOCIATION OF VOJVODINA and the executive director of the VOJVODINA GUITAR FEST (Novi Sad), was born in 1979 in Novi Sad. He graduated at the Academy of Arts in Novi Sad, and since 1999 he works as a professor of guitar at the Musical School „Isidor Bajić“ in Novi Sad. Since 2007 he has been working as an instructor of the Royal Music School of the United Kingdom (ABRSM) for guitar in Southeast Europe. He has received the AP Vojvodina Prize for mentoring, as well as the Prize of the City of Novi Sad for outstanding results in the field of music pedagogy.

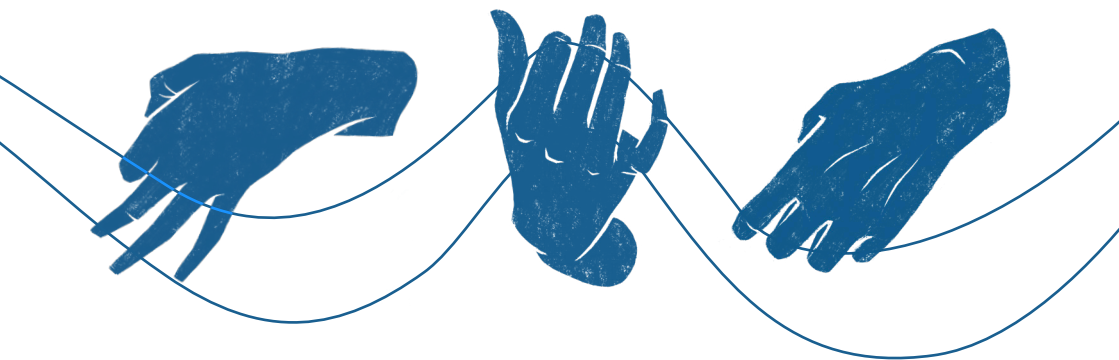






## Roth Ede

Ede Roth is currently a professor at the Institute of Music of the Széchenyi István University in Győr. He was given the Járdányi Pál Medallion and has been awarded as the most efficient teacher several times in competitions.





# Stringboost

## **Stringboost**

Stringboost is a new method in music teaching that provides a solution for the problem about separating music theory teaching and instrument handling improvement. With this new method, the learner also learns how to play the tones on the guitar while reading the sheet music, all in a playful setting. We keep the two learning processes in harmony, so that students who choose the method will be able to write and read sheet music, plus gaining the most effective development and accurate and conscious mastery of guitar playing.



## Zarko Ignjatovic

Žarko Ignjatović was born in Pula in 1961. Before joining the Academy of Music in Zagreb participate successfully in various competitions for young musicians. From 1981 he studied simultaneously in Zagreb and Graz (Austria) to the „Hochschule für Musik und darstellende Kunst“ (high school music and applied arts). He has actively participated in numerous seminars and courses taught by world-renowned artists: J. Bream, J. Williams... In 1983 he graduated at Zagreb in class prof.D.Petrinjak . In 1987 he graduated with honors in Graz also in the class of 1995 complete of theprof.M.Bäuml Klasinc. During the postgraduate studies at the „Mozarteum-Hochschule für Musik und darstellende Kunst“ in Salzburg (Austria) in the class of prof. E.Fisk. Since 1984 he has lived and has worked in Ljubljana (Slovenia), which continues his rich musical performing assets in many concerts and participating in various competitions. He teaches on the Faculty of Pedagogy of Maribor and the School of Music and Ballet of Ljubljana. Addition to perform solo concerts, collaborated with several chamber complex. Regularly he recodes for radio and national TV. Till now he has recorded 2 CDs as Soloist, and several in chamber music.



Szeged Megyei Jogú Város



Szegedi Tudományegyetem Bartók Béla Művészeti Kar

