



15-18 OCTOBER 2020

21th

SZEGED

INTERNATIONAL
GUITAR FESTIVAL

WWW.GITARFESZTIVAL.HU

IGF

CONTENTS

Special thanks

Intro

Program

Artists:

András Csáki (HU)

Maja Kralj (SK)

Agustin Nazzetta (AR)

Jonas Egholm (DK)

Nino D'Amico (I)

Pavel Ralev (BG)

Mateusz Kowalski (PL)

Péter Girán (HU)

Gábor Hart (HU)

Judicaël Perroy (F)

Rasko Radovic (RS)

Ede Róth (HU)

Dóra Cserenyec (HU)

Árpád Kató (HU)

István Beke (HU)

Žarko Ignjatović (SLO)



SPECIAL THANKS TO

Without the help of the countless organizations, communities and colleagues the festival wouldn't have come true. Besides our sponsors and the diplomatic representations we would like take the opportunity and thank them here:

Róbert Nátyi dr., dean of the Faculty of Arts of the University of Szeged, Gabriella Tajti, Szent-Györgyi Albert Agora, László Tankó, SZTE BBMK HÖK, András Farkas (C&T Hungary), Erika Kolonics (IH Event Center), Edit Klucsik (Szeged TV), Géza Dani, Zoltán Kovács, Zoltán Szabó, Zoltán Horváth, László Cs. Gát, Károly Kiss, Tamás Novák and the organizer team of the festival:

Nelli Kis, Gabriella Csala, Tamara Frankó, Eszter Rembeczki, Gergely Bozsóki, Dávid Pavlovits, Ildikó Bíró, Mansour Forouzesh, Csilla Kovács, Miklós Pavlovits and the guitar students of the Faculty of Music of the University of Szeged.



INTRO

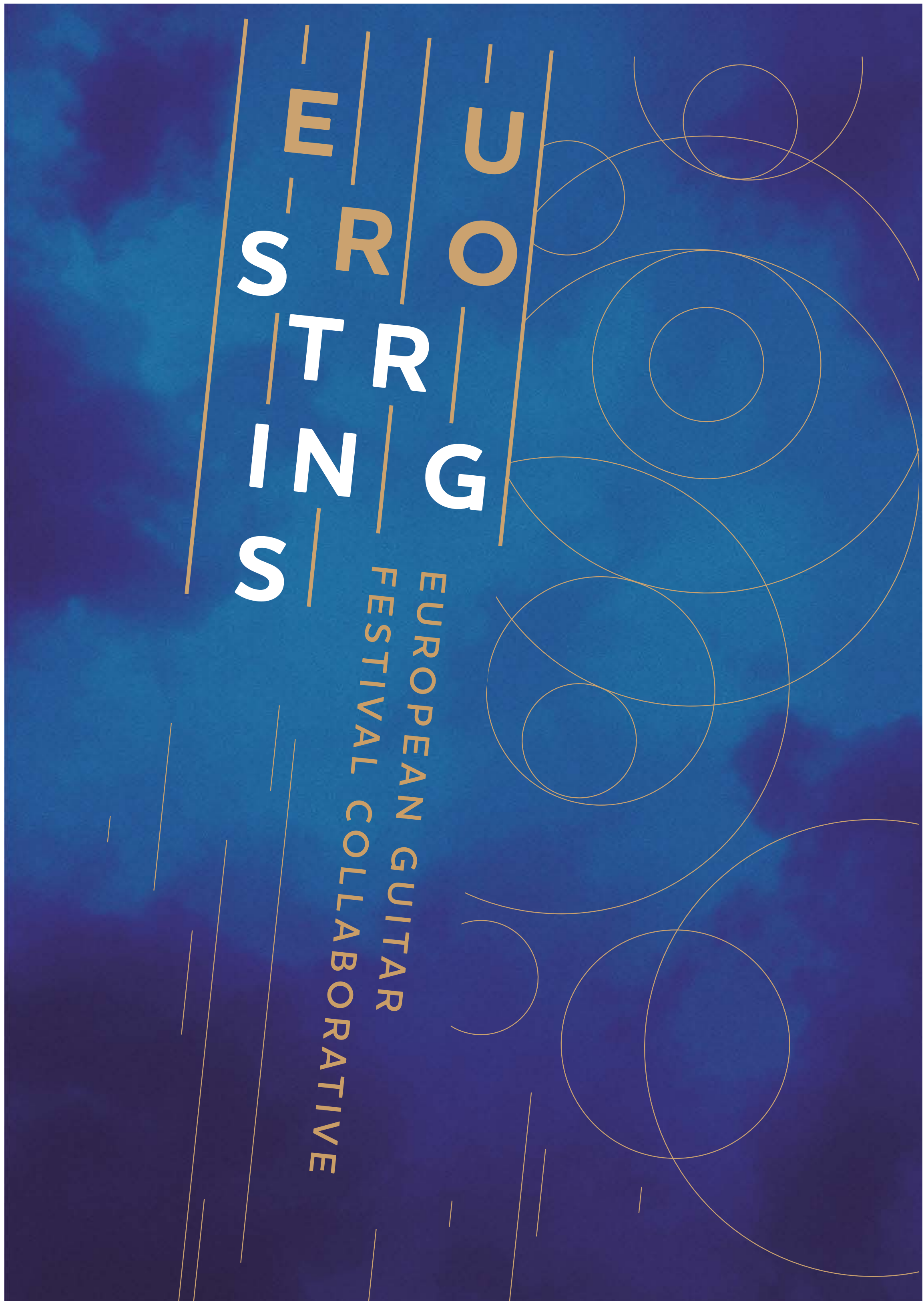
We are all experiencing the strangest and most difficult year of our century where musicians are especially badly affected by the changes, so is our festival which must go online, like many other events of the amazing EuroStrings network. Nevertheless we have tried the best to involve all our love and passion for music, musicians and our audiences to make something exceptional happen, and we hope you will like it, and join us next year too, in real time again.

The team:

Gergely Bozsóki, Dávid Pavlovits, Tamara Frankó, Nelli Kis, Gabriella Kis Csala.

Pavlovits Dávid

a fesztivál alapítója, művészeti vezetője



21. SZEGED IGF INTERNATIONAL GUITAR FESTIVAL PROGRAM



21 september 2020 (Monday)

Time	Event	Location
18:30-19:30	Ferenc Bernáth (HU) concert, French Institute of Budapest	1011 Budapest, Fő u. 17. French Institute of Budapest, Auditorium

15 october 2020 (Thursday)

Time	Event	Location
19:30-20:00	21. Szeged IGF magazine show	Live broadcast by VTV Szeged
20:00-22:00	Opening concert Mateusz Kowalski (PL) & Agustín Nazzetta (ARG)	Live broadcast on the Szeged IGF YouTube channel

16 october 2020 (Friday)

Time	Event	Location
09:00-11:00	Master courses	Online, without broadcast
11:00-12:00	EuroStrings Artists – Outreach concert	Live broadcast on the Szeged IGF YouTube channel
14:00-17:00	Szeged IGF International Guitar Competition	Live broadcast on the Szeged IGF YouTube channel
17:00-19:00	Master courses	Online, without broadcast
19:30-20:00	21. Szeged IGF magazine show	Live broadcast by VTV Szeged
20:00-22:00	Pavel Ralev (BG) & Dóra Cserenyec (HU) concert	Live broadcast on the Szeged IGF YouTube channel

17 october 2020 (Saturday)

Time	Event	Location
09:00-10:00	Master courses	Online, without broadcast
10:00-12:00	7 th Szeged International Youth Guitar Competition	Live broadcast on the Szeged IGF YouTube channel
14:00-17:00	7 th Szeged International Youth Guitar Competition	Live broadcast on the Szeged IGF YouTube channel
17:00-18:00	Master courses	Online, without broadcast
18:00-19:00	7 th Szeged International Youth Guitar Competition	Live broadcast on the Szeged IGF YouTube channel
19:30-20:00	21. Szeged IGF magazine show	Live broadcast by VTV Szeged
20:00-22:00	Jonas Egholm (DK) & Maja Kralj (SLO) concert	Live broadcast on the Szeged IGF YouTube channel

18 october 2020 (Sunday)

Time	Event	Location
09:00-10:00	Master courses	Online, without broadcast
09:00-12:00	7 th Szeged International Youth Guitar Competition	Live broadcast on the Szeged IGF YouTube channel
14:00-17:00	7 th Szeged International Youth Guitar Competition	Live broadcast on the Szeged IGF YouTube channel
17:00-18:00	Master courses	Online, without broadcast
18:00-19:00	Lecture with Sándor Németh and the EuroStrings artists	Live broadcast on the Szeged IGF YouTube channel
19:30-20:00	21. Szeged IGF magazine show	Live broadcast by VTV Szeged
20:00-22:00	Nino D'Amico (IT) & Judicaël Perroy (FR) concert	Live broadcast on the Szeged IGF YouTube channel

ARTISTS



ANDRÁS CSÁKI (HU)

András Csáki was born in Budapest 1981, and began to play the guitar at the age of 11. He was taught by the best Hungarian guitar professors, such as József Eötvös, Ede Roth and Sándor Szilvággyi. András's international career started in 1999 after winning the XXVI. "Dr. Luis Sigall" International Musical Competition in Chile. Besides solo recitals, he is also devoted to chamber music. András began to teach in 2005, and now he teaches in secondary schools and universities in Hungary.



MAJA KRALJ (SK)

Maja Kralj was born on the 1st of May 1999. She started playing guitar at the age of seven at the Music school Sežana. Her teacher at that time was Nataša Črnugelj. After finishing eight years of elementary music school in September 2014, he continued her education at the Conservatory for music and Ballet in Ljubljana. Her professor for four years there was Anton Črnugelj. In May 2018 Maja has completed the entrance exam and was accepted to Academy of Music Ljubljana in the class of prof. Andrej Grafenauer. Multiple competition winner and award winner, She has participated in many masterclasses with well known guitarists: Judicaël Perroy, Andrea De Vitis, Paolo Pegoraro, Alvaro Pierri, Brian Head, Xuefei Yang, Margarita Escarpa, Mak Grgić, Xhevdet Sahatxhija, Nejc Kuhar, Gabriel Bianco, Stephani Jones, Jure Cerkovnik, Anders Miolin, Costas Cotsiolis, Olaf van Gonnisen, Laura Young.



AGUSTIN NAZZETTA (AR)

The guitarist Agustín Nazzetta formed his distinctive artistic qualities in the tradition of Argentinian guitar players, mainly by Prof. Pablo Márquez, Prof. María Isabel Siewers and Prof. Javier Bravo. Born in 1990 in Argentina, he obtained a bachelor's degree in Musical Arts from the National Arts University Institute (IUNA) Department of Musical Arts "Carlos López Buchardo" at the Chair of Maestro Javier Bravo. In 2012 he moved to Salzburg to pursue a master's degree at the Universität Mozarteum with María Isabel Siewers. He currently lives in Basel, Switzerland where he realized his most significant growth with Maestro Pablo Márquez and is doing the Certificate of Excellence MAB with Maestro Paul Galbraith at the Musikakademie Basel. In addition to his career as a soloist, his interest in contemporary music has led him to work with young composers, ensembles and conductors.



JONAS EGHOLM (DK)

Jonas Egholm, born in Denmark, 1997 started playing guitar at age 7. He is currently finishing his Master's Degree in classical guitar at the Royal Danish Academy of Music in Copenhagen with professor Jesper Sivebæk and Per Pålsson. He regularly performs at music events and festivals in many countries like: Denmark, China, Japan, Germany, Sweden, the Faroe Islands and others. Jonas has already been a performing soloist with the South Denmark Philharmonic Orchestra, Vejle Symphony Orchestra and Fredericia City Orchestra. As a ten years old child Jonas went on his first concert tour in Denmark and Germany as part of the 1st prize in the Danish Radio Symphony Orchestras competition for young musicians. Jonas has upcoming concerts and tours in France, Bosnia-Herzegovina, Turkey, Faroe Islands and more. In January 2020, he will get the opportunity to take an intense course Alicante Master Guitarra (Spain) dedicated to talented and prospective young guitarists. Here he will study under David Russell, Manuel Barrueco, Assad brothers, Ignacio Rodes, Ricardo Gallén and more.



NINO D'AMICO (I)

Nino D'Amico (EUROSTRINGS ARTIST 2019/2020), was born in Ottaviano (Naples) on the 6th of May 1997, was graduated in Enogastronomic and began studying classical at the age of 12 directed by his father. Later, for more than 5 years had been followed by Prof. Marco Caiazza, known for his studies on the virtuoso technique for guitar, and was admitted to the Conservatory "San Pietro a Majella" in Naples (2013), where he became part of the class of Prof. Vincenzo Amabile. On April the 1st, 2019, he obtained the Bachelor Diploma, with the highest marks and praise. In the same year he attended the Masterclasses held at the Stefano Strata under the guidance of M^o Aniello Desiderio, who awarded him the "Roberto Borghini" scholarship as the best student of the course. In November 2019 he will access the biennium under the guidance of M^o Aniello Desiderio. On May the 28th 2019, Nino is winner of the EUROSTRINGS Scholarship that gave him the opportunity to participate in the INTERNATIONAL GUITAR FESTIVAL Harmonia Cordis (ROMANIA / Targu Mures) as part of the Competition and the MasterClass. Subsequently he gains access to the finals (ROMANIA) and with immense gratitude he wins the FIRST PRIZE at the prestigious international competition by redeeming the EUROSTRINGS ARTIST 2019/2020 plate.



PAVEL RALEV (BG)

Pavel Ralev is a Bulgarian guitarist residing in London, UK. Shortly after his first guitar lessons at age twelve, Pavel was accepted to study at the National School of Music and Dance Arts “Dobrin Petkov” in Plovdiv, Bulgaria, with Milena and Valentin Valtchev, graduating with a special mention. He went on to study in the class of Prof. Michael Lewin at the Royal Academy of Music on a full-fee scholarship and is currently studying towards a Masters degree at the University of Surrey with guitarist-composer Prof. Stephen Goss. In addition he is a Licentiate of the ABRSM obtaining distinction and has won several competition prizes, most recently the 2018 London Strings Competition 2019 Pleven Guitar Competition and 2019 GuitArt Plovdiv, becoming a EuroStrings artist for the 2019-20 season. He has performed live for both the Bulgarian National Radio and Television, and in venues such as Duke’s Hall, University of Surrey, the House of Commons in the British Parliament, St. James’ Piccadilly, Bulgarian National Opera.



MATEUSZ KOWALSKI (PL)

Mateusz Kowalski is a classical guitarist born in 1995 in Koszalin, Poland. He has recently received international acclaim after winning several international competitions, including 1st prize in the International Guitar Festival RUST, Austria (2018).

Mateusz started playing the guitar at the age of 7 in Koszalin School of Music under Dariusz Schmidt. In 2014 he began his studies at the Fryderyk Chopin University of Music. He finished his bachelor exam with the highest grade possible. At the time, he attends the second year of a master's degree course at the FCUM in the class of Ryszard Bałauszko. He gave concerts in Spain, France, Belgium and many others. Furthermore, he has recorded his debut CD in 2018. He was a member of the EuroStrings Artists programme for the 2018/2019 season.



PÉTER GIRÁN (HU)

Péter Girán was born in 1994 in Pécs. He has been playing the guitar since the age of 8, and since the age of 11 he has won and been awarded in several national and international guitar competitions. In 2014, he was a semifinalist of the 'Vitruózok', a talent show in classical music. He is currently a student of the Faculty of Music, of the University of Szeged and his teachers are Dávid Pavlovits and András Csáki. He has performed in many national and international festivals as a soloist, for example in Russia, Romania and Austria.



GÁBOR HART (HU)

Gabor Hart born in 1995 is a Hungarian guitarist. He started playing guitar at the age of 11, because he was inspired by rock music and he is proud to say that his music is still influenced by the rock. In 2010, he was admitted to Szeged Music Secondary School where he was a student of Andrea Bozóki. During these years he passionately fell in love with classical music. Since 2014, he was the student of the Faculty of Music of the University of Szeged, where he was mentored by two amazing and talented teachers Dávid Pavlovits and András Csáki. He has been playing electric, classical guitar or even a banjo regularly, in the Szeged National Theater since 2016. He also teaches guitar and music in almost all ages and several musical styles. He had a chance to play in the surrounding countries and at several Hungarian venues and guitar festivals.



JUDICAËL PERROY (F)

Judicaël Perroy has become widely known as an extraordinary virtuoso classical guitarist and musician with several prizes to his credit. In 1997 he captured the prestigious first prize of the 15th Guitar Foundation of America International Competition and Convention. Born in 1973 in Paris, he began playing the guitar at age 7 attending the Conservatoire Municipal Inter-districts of Paris. He studied with Delia Estrada and Raymond Gratien at the Ecole Nationale d'Aulnay-sous-Bois where he graduated with honors. At age 11, he performed as soloist in two concertos by Vivaldi with Ensemble Instrumental du Mans, under the direction of André Girard and continued his musical studies with Roberto Aussel and Daniel Laviaille. At 14, he won second prize at the International guitar competition of Ile de France. In 1992, he won the grand prize and audience prize at the 15th Concours international de guitare René Bartoli by unanimous jury decision. In 1994, he received Licence de Concert from Ecole Normale de Musique in Paris from Alberto Ponce's class and later that year he was awarded the 1st prize at the 7th International Competition of Bourg-Madame where the final vote was by the general public without any jury. In 1996, he was the first prize winner of his graduating class at the National Conservatory of Music and Dance in Paris (Paris Conservatoire). Starting in 2017 as the appointed faculty of guitar at the San Francisco Conservatory of Music, he is still teaching in Lille's apPSEA (Association de préfiguration du Pôle supérieur d'enseignements artistiques) Nord-Pas-de-Calais, France.



RASKO RADOVIC (SRB)

RASKO RADOVIC, the founder and the president of the GUITARISTS ASSOCIATION OF VOJVODINA and the executive director of the VOJVODINA GUITAR FEST (Novi Sad), was born in 1979 in Novi Sad. He graduated at the Academy of Arts in Novi Sad, and since 1999 he works as a professor of guitar at the Musical School „Isidor Bajić“ in Novi Sad. Since 2007 he has been working as an instructor of the Royal Music School of the United Kingdom (ABRSM) for guitar in Southeast Europe. He has received the AP Vojvodina Prize for mentoring, as well as the Prize of the City of Novi Sad for outstanding results in the field of music pedagogy.



RÓTH EDE (HU)

Ede Roth is currently a professor at the Institute of Music of the Széchenyi István University in Győr. He was given the Járdányi Pál Medallion and has been awarded as the most efficient teacher several times in competitions.



DÓRA CSERENYEC (HU)

Dóra Cserenyec began her guitar studies at the age of 9. She studied at the Faculty of Music at the University of Szeged. Her teachers were Andrea Bozóki, András Csáki and Dávid Pavlovits. She graduated in 2016 as a performing artist, and in 2017 as a guitar teacher. During and after her studies she participated in guitar competitions with remarkable results, and attended masterclasses of widely known artists. XX. century music and contemporary music has a key role in her repertoire. She is active as a chamber musician.



ÁRPÁD KATÓ (HU)

Árpád was born in Miercurea Ciuc in Romania and began his music studies at the local music school as a violinist. After a long break, he continued his music studies as a guitarist relatively late. He studied at the István Nagy Music and Fine Arts Secondary School in Miercurea Ciuc then graduated from the Gheorghe Dima Music Academy in Cluj-Napoca. In various master classes he had the chance to learn from distinguished artists such as: Alirio Díaz, Gianfranco Volpato, Jozef Zsapka, Roland Dyens, Waldemar Gromolak, Vladislav Bláha, Philippe Villa, Marcyn Dilla and Zoran Dukić. He has held many concerts in Transylvanian and other towns and cities (Cluj-Napoca, Bucharest, Nyíregyháza, Košice, Odorheiu Secuiesc, Miercurea Ciuc, Székesfehérvár, Mád, Budapest, Gyula etc.). Currently he teaches classical guitar at the Leó Weiner Music School and Secondary School, sits on the jury at different international guitar competitions, holds courses and, of course, plays concerts.



ISTVÁN BEKE (RO)

István Ferenc Beke is a classical guitar and chamber music teacher at the “Gheorghe Dima” Music Academy from Cluj-Napoca, and also the chairman of the “Harmonia Cordis” Association from Târgu Mureș.

Being awarded numerous prizes at national and international classical guitar contests, he took part in countless master classes in country and abroad. He also held music recitals and chamber concerts in Romania, Hungary, Germany and United States. He obtained his PhD in Music (2011) at the “Gheorghe Dima” Music Academy, in Cluj-Napoca.



ŽARKO IGNJATOVIĆ (SLO)

Žarko Ignjatović was born in Pula in 1961. Before joining the Academy of Music in Zagreb participate successfully in various competitions for young musicians. From 1981 he studied simultaneously in Zagreb and Graz (Austria) to the "Hochschule für Musik und darstellende Kunst" (high school music and applied arts). He has actively participated in numerous seminars and courses taught by world-renowned artists: J. Bream, J. Williams... In 1983 he graduated at Zagreb in class prof. D. Petrinjak. In 1987 he graduated with honors in Graz also in the class of 1995 complete of the prof. M. Bäuml Klasinc. During the postgraduate studies at the „Mozarteum-Hochschule für Musik und darstellende Kunst" in Salzburg (Austria) in the class of prof. E. Fisk. Since 1984 he has lived and has worked in Ljubljana (Slovenia), which continues his rich musical performing assets in many concerts and participating in various competitions. He teaches on the Faculty of Pedagogy of Maribor and the School of Music and Ballet of Ljubljana. Addition to perform solo concerts, collaborated with several chamber complex. Regularly he recodes for radio and national TV. Till now he has recorded 2 CDs as Soloist, and several in chamber music.

TÁMOGATÓINK



Co-funded by the
Creative Europe Programme
of the European Union



Szeged Megyei Jogú Város



EUROPEAN
GUITAR FESTIVAL
COLLABORATIVE



www.congresstravel.hu



Cara Bogner
guitars
Budai Gitárbolt - WWW.KIL.HU



Instituto
Cervantes
Budapest



HANGSZERKER
Hangszerbolt és webáruház